

■■■■■■■ Athena Sources in Urban History ■■■■■■■■

MODERN LONDON

1900-1940

モダン ロンドン



Parts 9-12: 1920-1930

第一次世界大戦後から大恐慌直前までのロンドン

—英国モダニズムの情景—

Part 9 [全3巻] ISBN 978-4-86340-356-7 ・ 菊判 ・ c. 1580 pp., ill.

定価 本体 75,000円+税 ▶2023年10月

Part 10 [全2巻] ISBN 978-4-86340-357-4 ・ 菊判 ・ c. 1060 pp. ill.

定価 本体 50,000円+税 ▶2023年10月

Part 11 [全3巻] ISBN 978-4-86340-358-1 ・ 菊判 ・ c. 1440 pp. (incl. 48 col.), ill.

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Part 12 [全2巻] ISBN 978-4-86340-359-8 ・ 菊判 ・ c. 1125 pp. (incl. 4 col.), ill.

定価 本体 52,000円+税 ▶2023年10月

Athena Press

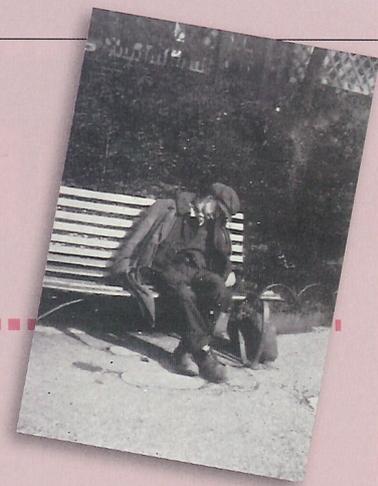
20世紀最初の40年間を扱うモダンロンドンシリーズ!

Part 9からPart 12では、1920年から1930年の間に刊行された英国モダニズムの情景についての著作を構成!

Part 9: 1920–1930 (1)

ISBN 978-4-86340-356-7 • 菊判 • c. 1580 pp., ill. • 全3巻 定価 本体75,000+税

Part 9に収録される6冊は、第一次世界大戦後の荒れ果てた数年間のロンドンの暗く影のような「アンダーワールド」を記述しています。犯罪者や失業者が住み着くロンドンのどん底生活を描いた資料をセレクトしました。



Sydney A. Moseley **The Night Haunts of London** (1920) & Sidney Theodore Felstead **The Underworld of London** (1923) 2-in-1 vol.

[Moseley] The Meaning of “Murray’s” • An Underworld Episode • Vampires of the Tea Dives • Some Queer Places • Who Was the Man? • The Club and the Truth • Truth about Chinatown • A Second Visit • Haunts of the Fortune Teller • White Slave Traffic • Girls Who Disappear • A Victim’s Experience • Cinema Stage Morals • Can Sex Be Curbed? • A Criticism • A Colonel’s Protest • An Air Force Scandal • Mile End Night • Pictures of Poorland • Gambling Hells • A Night in Chelsea • The Haunts of Anarchists • St. John’s Wood Becomes Gay • A Result of Loose Relationship • The Vicious Circle
[Felstead] The Night Hawks • Nemesis on Wheels • The Brethren of the Road • Told by the Pawnbroker • Stories of the Shoplifters • The Dope Smugglers

These books offer a vivid and remarkable panorama of pickpockets and shoplifters, burglars and hotel thieves, “fences” and pawnbrokers, gamblers, forgers and blackmailers, swindlers and fraudsters, imposters and confidence men, prostitutes and demi-mondaines, foreign or female crooks, and dope traffickers as well as drug users, and the shady night clubs and dance clubs, “pseudo-café” and “tea-dives,” cinemas, restaurants and hotels, pubs and bars they frequented. Sidney Alexander Moseley worked as a journalist, editor, and magazine publisher, and was actively involved in early radio and television broadcasting and criticism. He also wrote and published prolifically on these subjects, as well as on the Middle East and London life. Australian-born Felstead was a journalist and author of popular books on criminals and spies in both world wars. MI5 kept a file on Felstead, which has been preserved in the National Archives and was made public in 2004. The file’s description has that he “was author of a number of books on intelligence matters whose work and interests were brought to the attention of the Security Service.”

Netley Lucas **London and Its Criminals** (1926) & Frank L. Jennings **In London’s Shadows** (1926) 2-in-1 vol.

[Lucas] Nemesis and the Scales of Justice • Some Master Criminals • Crooked Women • Gerald – “The Count” • Strange Haunts in the Underworld • Criminal Organisations in London • The Bath House Robbery • Some Clever Impostors • Undercurrents of the Law • Oriental Crooks in London • Outcasts of the Underworld • Detectives Who Are Sportsmen • “Fences” • Society Criminals • Prison Jottings • Prison Gate Dramas: The Parting of the Ways • Women and Criminals • A Pot-Pourri of Criminal Matters
[Jennings] Thoughts Concerning a Vagrant’s Holiday • I Become a Down-and-Outer • My Night in a Public Shelter • A Job as a Sandwich-Board Man • “Padding It” on the Embankment at Night • Free Breakfasts and Gospel Services • Street-Singing for a Living • Doss-House Life • A Day as a Street-Pedlar • Selling Newspapers • Barrel Organ Moans and Melodies • A Workhouse Casual • The M.A.B. • A Night’s Tour • Petticoat Lane on a Sunday Morning • Loafing • Sauntering Around • Heroism in the Depths • The Soul of the Under-Dog

The first book in this volume also offers a survey of London’s criminal underworld of the period, but claims “to give the reader some inside knowledge – not only of the criminal himself, but of his secret haunts, [and] his manner of living” as well. Netley Lucas was an imposter and confidence trickster, who later made a career of writing about his and others’ illicit dealings, and he recently was the subject of a captivating biography by Matt Houlbrook, *Prince of Tricksters* (2016). The Reverend Frank Leonard Jennings wrote two books about his “undercover” adventures in “the Kingdom of the vagrant and the outcast.” This first book describes his six weeks of “slumming” in the streets, workhouses and doss-houses of East London, while the second of 1932 tells of his *Tramping with Tramps*. Advertising himself as the “doss-house parson” or “tramp parson” respectively, he also gave a series of radio talks on these subjects for 2LO, the London station which in 1922 had transmitted the first official BBC radio broadcast.

Mrs. Cecil Chesterton **In Darkest London** (1926; 4th ed., 1927) & **Women of the Underworld** (1928) 2-in-1 vol.

[*In Darkest London*] “I Walked with Other Souls in Pain ...” • The Fight to Work • The Hard-Faced Woman of Charity Square • The House in Kennedy Court • The Price of a Bed • The Black Plush Coat • Knocking at the Gate • The Awful Business of the Door Handle • Kitty and the Widow Who Drugged • A Very Gallant Gentleman • Womenhood – *In Extremis* • A Word to the Well-Fed • The Trap of the Institution • At St. Crispin’s • The Whole Conclusion of the Matter • Appendix
[*Women of the Underworld*] Every Woman Is at Heart? • Dionysius in the East End • The Dreadful Business of “the Black” • “The Bright Eyes of Danger” • In Bars and Places Where You Listen! • “Pillars of Society” • “... Which Women Will Not Understand” • “Madam, Will You Walk?” • “The Eternal Priestess of Humanity” • “Ways That Are Dark” • The Army of the Night • “A Picker-Up of Unconsidered Trifles” • When She Goes In! • “Guide, Philosopher and Friend” • The Way Back

Mrs Cecil Chesterton was the name adopted by journalist Ada Elizabeth Jones after marrying the brother of G. K. Chesterton in 1917. For writing the first book in this volume, which denounced the plight of homeless women, the author tried living rough on the streets of London, and in the second book she published her findings on women and crime. Not content with merely exposing these problems, she founded in 1927 the first of five shelters for homeless women in London, which became known as Cecil (Public Lodging) Houses, named in honour of her late husband. In 1938 Ada Chesterton received an OBE for her philanthropic work. Moreover, she was also active as foreign correspondent for the *Daily Express* in Poland, Soviet Russia, China and Japan, and lectured and published on these countries, such as in *Young China and New Japan* (1933). Towards the end of WWII she established a Cecil Residential Club for “working girls on small wages” and later another for female pensioners.

Part 10: 1920–1930 (2)

ISBN 978-4-86340-357-4 • 菊判 • c. 1060 pp., ill. • 全2巻 定価 本体50,000+税

Part 10に収録される4冊は、戦後のロンドンでの日常生活の側面を描いています。第1巻の2冊は、郊外と都市のさまざまな地域での生活を描写、第2巻の2冊には、20世紀、最初の25年間のロンドンを記述し、二人のイラストレーター（Joseph PennellとMuirhead Bone）が挿絵を添えています。この二人は第一次世界大戦で軍隊に組み込まれた「戦争芸術家」を務めていました。

Thomas Burke **The Outer Circle: Rambles in Remote London** (1921) & **The London Spy: A Book of Town Travels** (1922) 2-in-1 vol.

[*The Outer Circle*] Setting Out • Tottenham • Eltham and Woolwich • Fortis Green • Edmonton • Clapham and Tooting • Stoke Newington to Haringay • Wood Green • Bowes Park to Enfield • Hackney • Walthamstow • Ilford • Crouch End • Lewisham and Rushey Green • Stratford to East Ham • Barking to Cyprus

[*The London Spy*] In the Thick of It • In the Streets of Film-Land • In the Streets of Rich Men • In the Streets of the Simple • In the Shops and the Markets • In the Streets of Cyprus-on-Thames • In the Streets of Good Company • In the Street Called Queer • In the Streets of the Far East • In the Street of Beautiful Children • In the Streets of Don't-Care

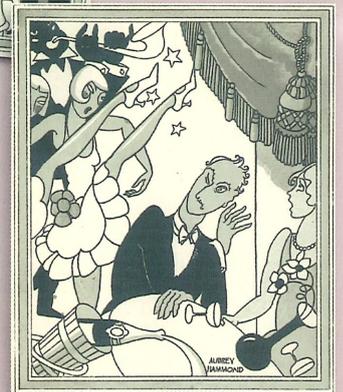
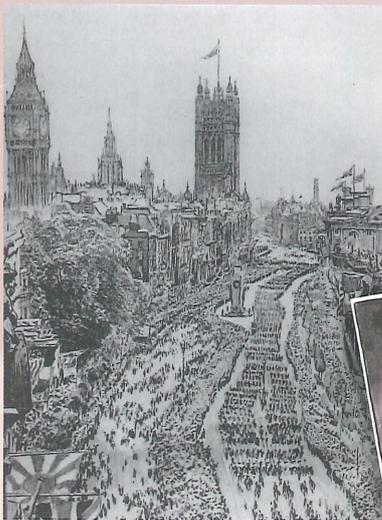
Two books by the author of *Limehouse Nights: Tales of Chinatown* (1916), who was emerging as the most prominent chronicler of London street life between the wars. Between 1901 and 1921, the census reports that the population of Greater London's "Outer Ring" had increased from about 2 to 3 million, while that of central London had slightly decreased. Thomas Burke's rambles through London's suburbs follows its "Outer Circle" in an "eight-mile radius from St. Paul's." In his *London Spy*, Burke portrays London's various neighbourhoods and people in his characteristic style, presenting us his "pictures snapped as we wander among quiet courts or jostle the thickest crowd."

Sidney Dark **London** (1924) & James Bone **The London Perambulator** (1925) 2-in-1 vol.

[Dark] Westminster Abbey • Poets' Corner • Old Westminster • The Clock Tower • The Foreign Office • Whitehall Court • St. James Palace • Hanover Square • Hyde Park • Piccadilly • The Haymarket Theatre • Trafalgar Square • Charing Cross • Magnificent Kensington • Cheyne Walk • Villiers Street • The Strand • The Law Courts • The Temple • Lincoln's Inn • Fetter Lane • Fleet Street • Ludgate Hill • St. Paul's • St. Bartholomew's • Cloth Fair • The City Churches • The Guildhall • The Royal Exchange • Aldersgate Street • Leadenhall Market • The Post Office • The British Museum • Euston Station • Bankside • The Tower Bridge • Whitechapel • East London • The River • Greenwich • The Crystal Palace • Hampton Court

[Bone] The Face of London • Portland Stone • A London Calendar • The Four Inns • Londoners • The Club Streets • Shops • The Street of the Giant Gooseberry • North o' Euston • Bargees and Watermen • The Road View and the Air View • 'Gone!'

In his *London*, Sidney Dark revisits the city's famous sights that were sketched by Joseph Pennell, to "follow in Mr. Pennell's footsteps and mingle with the ghosts of London," before the artist's London itself was made a thing of the past by "the housebreaker and the juggler in reinforced concrete." The fifty-five formerly unpublished etchings by this American artist had been made before WWI to illustrate a book on London that was to be written by Henry James but never materialised (James died in 1916 and Pennell returned to the US, having lived in London for more than thirty years). Sidney Dark was a journalist, author, and first lay editor of the *Church Times*. James Bone was born in Glasgow, became a journalist for the *Manchester Guardian*, and for a long time wrote a regular column as its London correspondent. The *DNB* calls his *London Perambulator* "a small masterpiece, a description and an obituary of the London of the first twenty-five years of the twentieth century." The book is illustrated by James's brother Muirhead, like Pennell a renowned artist and illustrator of the time. Both had been active as "war artists," and Muirhead Bone was instrumental in the foundation of the Imperial War Museum. He later also served as a Trustee of the National and Tate galleries.



Part 11: 1920–1930 (3)

ISBN 978-4-86340-358-1 • 菊判 • c. 1440 pp., ill. (incl. 48 col.) • 全3巻 定価 本体77,000+税

Part 11に収録される7冊は、20年代のロンドン市街と社会生活を、より明るいイメージで描いた資料をセレクトしました。昼と夜のロンドン、その「ボヘミアン」な生活やナイトライフ、そしてレストランの「シーン」を描いています。また、最初の2巻4冊は100を超える図版(その多くはカラー)で街と夜景を鮮やかに描写しています。

Lewis Melville *The London Scene* (1926) & Donald Maxwell *The New Lights o' London: Being a Series of Impressions of the Glamour and Magic of London at Night* (1926) 2-in-1 vol.

[Melville] A Newspaper Office • A Police Court • A Fleet Street Public-House • A Billiard Saloon • A Cabaret Show • A Night Club • A Great Store • The Strand at Night • A West-End Hotel • A Dining Club • The Stage-Door • The Thames Embankment • South of the Thames • A London Terminus • A Coffee-Stall

[Maxwell] Aladdin in London • Haunted Inns • The Covent Garden of the Hesperides • Over and Under the River • Scintillating London • The Regeneration of Regent Street • The Arabian Nights of London • A Midwinter Night's Dream • In the City of Westminster • The Thing That Moves London • Index

Lewis Melville was the pen name of Lewis Saul Benjamin, born in London of Jewish descent, an actor in his early career and later author of numerous popular works on 18th- and 19th-century literature and society. His book entertains us with fifteen “scenes” of London life going on in a newspaper office, police court, department store, railway station, etc., each delightfully illustrated by Aubrey Hammond. Hammond was a talented artist of the inter-war period, active as an illustrator, designer of book covers, posters and advertisements, and as a highly praised costume, stage and set designer for plays, films and early television. The next book started as a series of illustrations of “London by night” for the illustrated weekly *The Graphic*, which the author subsequently developed into a book. Donald Maxwell had worked as a “war artist” for the Admiralty and as an artist accompanying the Prince of Wales on his tour of India. He worked for the *Graphic* from 1909 to 1932, illustrated works by Belloc and Kipling, and wrote many self-illustrated topographical and travel books.

Kenneth Hare *London's Latin Quarter* (1926) & Horace Wyndham *Nights in London: Where Mayfair Makes Merry* (1926) 2-in-1 vol.

[Hare] —

[Wyndham] The Pursuit of Pleasure • Naughty Nights • Cabaret Nights • Dancing Nights • Suburbia Unbends • Dinners and Diners • Bohemia in London • Sunday Shows • The Flare of the Footlights • The Halls • Round the Town • Clubs and Chatter • Salons and Circles • The Flowing Bowl • Dark Deeds • Index

In the first book, Kenneth Hare relates his adventures in *London's Latin Quarter*, arriving from Oxford and seeing it with the “eyes of youth.” Unlike Paris's original *quartier latin*, London's “is not topographical; it is in the mind, it is a mental attitude.” The book consists of the author's chatty, discursive anecdotes on some of the artists of the time, their studios and clubs, throughout Chelsea and central London. Horace Cowley Wyndham's survey of London's nightlife for “pleasure seekers” starts with a list of “Leading Dance Clubs and Cabaret Resorts, etc.” and offers a lively and informative sketch of the variety of nighttime entertainment to be enjoyed, mostly in the West End of London. Both Hare and Wyndham had served in WWI, and subsequently contributed to the periodical press and authored various books. Hare was also a poet and one-time curator of the photographic department of the newly established Imperial War Museum; Wyndham also served on the home front during WWII. Both books were published in 1926 by John Lane & The Bodley Head and they are illustrated with monochrome and coloured illustrations by Dorothea St John George.

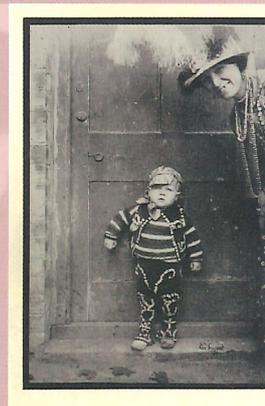
Victor MacClure *How to Be Happy in London* (1926) & “Diner-Out” *London Restaurants* (1924) & Eileen Hooton-Smith *The Restaurants of London* (1928) 3-in-1 vol.

[MacClure] The Attractiveness of London • Arriving in London and Travelling in It • Where to Stay • Where to Eat • Still More Eating • Theatres of London • Nocturnal Diversions: eating and amusement combined; night clubs • Odd Bits of London • Outside London • Sports • Shopping • A London Calendar • Index

[“Diner-Out”] The Gourmet • The Art of Restaurant Dining • Wine Lore • Wine Corks • Cigars • The Right Cigarette • Some Novelties • On “Foreign Cooking” • Hors d'oeuvre • London Restaurant Guide • Index

[Hooton-Smith] —

The first of three titles included in this volume is an uncommon book with advice on “how to be happy in London” — that is, on how to enjoy the city and its attractions. Victor MacClure (which might have been a pen name) was a Scottish painter, actor and, in later life, writer of many popular books — on culinary topics, as well as sf, spy and detective novels. Both of the remaining titles are concise, pocket-sized books discussing various places for eating out in London. “Diner-Out” was the alias used by Alfred Edye Manning Foster (an editor and journalist, mainly writing on bridge and country pursuits) for writing these short pieces, some of which first appeared in the *Daily Mail* and *Evening News*. Eileen Hooton-Smith remains unknown to us, and this appears to have been her only book.



Part 12: 1920-1930 (4)

ISBN 978-4-86340-359-8 • 菊判 • c. 1125 pp., ill. (incl. 4 col.) • 全2巻 定価 本体52,000+税

最後のPart 12では、特定のトピックに関する4冊を収録しました。小説家Pett Ridgeの文書と写真家Emil Otto Hoppéの肖像画によるロンドン市民のタイプについて。そしてEve Garnettの挿絵も収録したロンドンの子供たちの生活について。最後に、ロンドン港管理局の雑誌の編集者による、テムズ川とロンドン港に関する2冊をセレクトしました。

W. Pett Ridge *London Types: Taken from Life* (1926) & Evelyn Sharp *The London Child* (1927) 2-in-1 vol.

[Pett Ridge] On the Retired List • The Wedding Present • Of the Foreign Legion • His First Day • Court-Martial • Highly Respectable • The Messenger Girl • Comparisons • Home Workers • Rank and Fashion • The Lounger • To Flora • Street Music • The Complete Letter-Writer • The City Policeman • Prime of Life • Passing It On • Notable Features • Chailey's Record • The Char-Lady • Juvenile Lead • Steps • The Chipper • Hands

[Sharp] Mewling and Puking • Toddling: the day nursery; the nursery school; Andy • Creeping Like Snail • Playing: in the street; park and playground; the play hour; Dicky • Being Entertained: the pictures; the panto; Billy and young Flo • Dressing-Up: the school play; the Christmas party; Edward, B.C. • Playing in School-Time: on the common; in the swimming-bath • Learning in Play-Time: on a plot of London clay; in the children's library • Being Naughty: the children's court; on probation; the certified school; exploitation; Stephen • Being Ill: the school clinic; the hospital; going away to get well; Elsie

William Pett Ridge was one of the so-called cockney-school writers, along with Arthur St John Adcock, Clarence Rook, and Edwin Pugh, who all feature earlier in this series. He had achieved success in 1898 with his novel *Mord Em'ly* (made into a film in 1922) and remained popular during the early 20th century for his humorous portrayals of feisty cockney characters. This book contains 25 photographic portraits of London "types" by the famous photographer Emil Otto Hoppé with a brief sketch on each by Pett Ridge. The volume is completed with a book on the life of London children by Evelyn Sharp, a well-known suffragist and political activist, prolific journalist (notably for the *Manchester Guardian* and *Daily Herald*), and children's writer. The book is illustrated by a young Eve Garnett, the illustrator and writer of children's books, now best remembered for *The Family from One End Street* (1937).

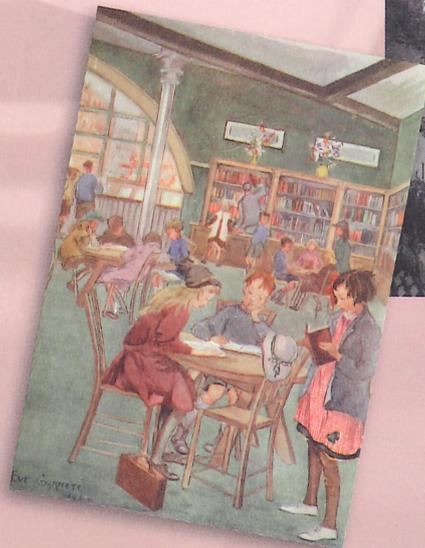
A. G. Linney *The Peepshow of the Port of London* [1929]* & *Lure and Lore of London's River* [1932]* 2-in-1 vol.

[*Port of London*] Romance by the Riverside • How to See the Port of London • The Tides That Serve the Port • Side Streets and Hidden Rivers • Over and under the River • In the Thames Waterway • The Docks and How They Came • The Pageant of Sail • Thoughts at Blackwall • The Fascination of Surrey Docks • Round the Rim of Rotherhithe • The Isle of Dogs • A Stretch by the Riverside • The Dock That Was a Fortress • The Wonder Warehouses of London Dock • Dagenham Breach • Straws in the Stream

[*London's River*] The Water Street to London Town: from the sea to Gravesend; Tilbury; Purfleet; Erith; Dagenham; approach to the capital • The River of London: from Barking to Blackwall; Bow Creek; Greenwich; Deptford; Rotherhithe Tunnel; the Pool; Billingsgate Market; London Bridge; Vauxhall; Chelsea; Kew; Richmond; Teddington • Shadows from the Elder Days • Little Sisters of the River: the Regent's Canal; Grand Union Canal from Paddington to Brentford; River Lee Navigation; Grand Surrey Canal; Grosvenor Canal • All in a Day's Work • Thames Hoppers and a Matter of Port History • Index

* Date according to the online British Library catalogue.

Albert Gravelly Linney was the first editor of *P.L.A. Monthly: The Magazine of the Port of London Authority* (1925-1970). The PLA was established in 1908-9 "to bring order to the chaos and congestion that prevailed on the Thames as rival wharfs, docks and river users battled for business in the late 1800s," and it "oversaw investment and modernisation of the docks, deepening of the river and brought co-ordination" (pla.co.uk). Linney took thousands of photographs of the Thames and the port of London, now chiefly held by the Museum of London. This volume comprises his two main books on London's port and its river during the interwar period, and both are illustrated by his own photographs.



モダン都市の遊歩者たちが 照らしたす福祉国家への道

松本 朗 ● 上智大学教授

1920～1930年代のロンドンと言えば、スリムな身体に膝丈のスカートを身につけた断髪期のモダンガールが、ジャズや映画等のアメリカ型大衆消費文化に彩られたライフスタイルを謳歌しつつ闊歩した街として知られる。同じ街をヴァージニア・ウルフの『ダロウェイ夫人』(1925)のクラリッサ・ダロウェイもボンド街へと花を買いに歩き、他方、T. S. エリオットの『荒地』(1922)では、地下鉄の駅から吐き出された郊外居住の下層中流階級の群衆が、うつむき加減にシティ(金融街)の職場へと重い足を引きずって行った。この時代は、第一次世界大戦が終わってヨーロッパが荒地と化したとの意識が人々に共有され、イングランドの伝統や古い秩序が過去のものとなりつつある感覚が濃厚になる中、1926年にゼネストが行われ、1918年、1928年に段階的に女性参政権が認められるなど、下層中流階級、労働者階級、女性の存在感が新たなかたちで可視化された時代であった。

アティーナ・プレスの「モダンロンドン」の第9～12部：1920～1930年代の本年度刊行分が伝えるのは、そんなモダン都市の遊歩者が実際に数多く存在し、彼らがジャーナリスト、作家、あるいは活動家としてこの大都会を歩き、そうしたイギリス社会の変化を記述した刺激的な事実である。モダンガールの女性ジャーナリストを含むこれらの書き手は、労働者、年配の人々、子ども、女性、同性愛者、外国人等、イギリス社会の周縁に位置づけられる人々の生活を観察し、一般の中流階級のイギリス人からは見えにくい、階級的・ジェンダー的・性的他者の日々の営みと彼らの内面を記述した。書き手たちが示す、そうした人々の生活・文化・労働への関心は、第二次世界大戦後にイギリスがふつうの人々のための福祉国家として成立したことと地続きであることを実感させる興味深いものである。ここに書かれた挿話の一つ一つは、ヴァルター・ベンヤミンが論じる〈断片〉さながら、新しいイギリス社会の全体像を構成するものとなっている。

第9部が伝えるのは、戦争が終わり、夜間外出禁止令が解かれて復活したロンドンのナイトライフと、そこに見え隠れする社会の暗黒部分である。モズリーやフェルステッドの著作がナイトクラブの詐欺師やスリ等の犯罪者の法廷証言を取り上げて、中流階級の好奇心を満足させつつ警戒を呼びかける一方で、新聞記者として海外取材を行ったモダンガールの人物であるチェスタン夫人は二冊の著作で社会福祉の必要性を説く。調査上の目的から、夫人はボロをまといぼぼ無一文で路上生活を行い、最下層の女性が職や宿を見つけるのがいかに困難であるかを身を持って経験し、女性たちがホームレスや売春婦となることを余儀なくされる過程を明るみに出した。社会のセーフティネットの必要性を訴えるチェスタン夫人は、後に女性のためのシェルターを設立したことで有名だが、この二冊はそうした活動の



第一歩である。

第10部で注目すべきはトマス・パークの二作。パークと言えば、短編小説集『ライムハウス夜景集』(1916)でイーストエンドのライムハウス地区の貧困層や中国人の人々をロマン化して描いて名声を得て、その一篇が名監督D・W・グリフィスの『散り行く花』(1919)で原作として取り上げられたことをはじめ、チャップリン他複数の映画人に影響を与えたことで知られる。そのパークがこの二冊のノンフィクションでは映画製作会社のスタジオやイーストエンドの案内人となり、20年代に見られた社会の変化について語る。クィアの人々が集まるストリートに関する記述もあり、クィア研究や黄禍論の研究に寄与する貴重な資料である。

第11部の書物には当時のロンドンのレストランや食料店に関する記述があり、メニューや価格を含めた具体的な情報が盛りだくさんで楽しい。20世紀前半の食をめぐる問題——保存食の開発、食料や食品のグローバル化、貧困層の食の問題——の存在を示唆するこれらの資料は、最近興隆している〈食と文学〉に関する研究の一層の深化に貢献するものと思われる。

第12部では、様々な職業に就く人々の労働やその現場、そして新しい時代を継承していく子どもたちの姿に焦点が当てられる。コックニー派の系譜に連なるW・リッジは、様々な職種の人々の勤務中の姿を、著名な写真家の写真やイラストレーターのスケッチを添えて生き生きと描き、女性参政権運動家E・シャープは託児所や学校での子どもたちの様子を描写する。ロンドンのドックで鉄製の塔を背景に海外製品の品質を検分する労働者の姿が象徴的にあらわすのは、産業社会の進歩や貿易のグローバル化のみならず、イギリス社会が様々な種類の労働に支えられつつ、多様な人々の包摂を目指す社会に一歩ずつ近づいているさまである。

E・M・フォースター、ウルフ、イーヴリン・ウォー、ジョージ・オーウェルらもまた、都市の遊歩者だった。彼らは時代の変化をどう捉え、どうあらわしていたのか——そんな想像をしながらテキストを分析し直す作業は、楽しく爽やかなものになるはずである。

【発行】

Athena Press

株式会社 アティーナ・プレス



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