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MODERN LONDON

1900–1940

モダン ロンドン



Parts 13–17: 1930–1940

大恐慌直後から第二次世界大戦前夜までのロンドン

Part 13 [全2巻] ISBN 978-4-86340-401-4 • 菊判 • c. 1152 pp., ill.

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注目のシリーズを締めくくる、 「文化」への多様なまなざし

河野 真太郎 ●専修大学教授

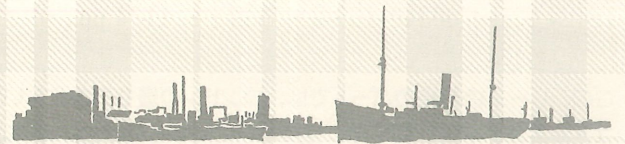
1930年代。大恐慌の余波で失業率はうなぎ登りとなり、後半はフランコのスペイン、ナチス・ドイツと戦争の暗雲に覆われ、やがてロンドンも空襲の標的となる運命にある。この10年はそのような陰鬱たるイメージに覆われているかもしれない。それに呼応するように、30年代の文学はオーデン・ジェネレーションやジョージ・オーウェルによって語るのが定石となっている。しかし30年代は政治の時代である以上に「文化」そのものの再定義の時代であった。オーウェルの初期の著作とともに、「ブラウ論争」やF. R. リーヴィスの『大衆文明と少数文化』(1930)、Q. D. リーヴィスの『フィクションと読者層』(1932)のような著作は、はたまたマス・オブザベーション運動のような文化の記述の運動は、帝国が縮小し、不況にあえぐイギリスで、「国民文化」を再定義する動きだったと言える。

今回、第13～17部で完結するアティナ・プレス「モダンロンドン」のシリーズは、まさにそのような30年代に、ロンドンという都市の文化にいかなる眼差しが注がれたのかを見事に伝えるものになっている。そこには確実に「自己民族誌的」とも言えるような文化への新たな眼差しが含まれているのだ。

第13部は、本シリーズ全体の主人公の一人とも言える、1916年には *Limehouse Nights* で貧困地域を報告して名声を得たトマス・パークによる30年代のロンドンの報告を軸とする。とりわけ *The Real East End* (1932) は、ロンドンの労働者階級慈善活動パーリー・キングス・アンド・クイーンズの闘士であり、ウェールズ出身の労働党政治家エルウィン・ジョーンズと結婚した作家・芸術家であるパール・バインダーによる圧倒的な力を持ったリトグラフが添えられているのが注目される。また、「ロンドン探検者クラブ」の主旨と哲学を述べるウィリアム・マーグリーの著作は、上記の自己民族誌的眼差しのかなり奇矯な事例で興味深い。

文化を民族誌的に見ることは、旅人の視点で見ることもある。第14部は田舎や地方との対照でロンドンに眼差しを注ぐ著作、また、戦間期に隆盛した放浪記もの(tramp memoir)のジャンルの書き手であるゴードン夫妻の *London Roundabout* (1933) や、同ジャンルの作家であるスティーヴン・グレームによる *Twice round the London Clock and More London Nights* (1933) の、ロンドンの夜の生活も含めたスケッチ風の描写は蟻の目で当時のロンドンを伝えてくれる。ジョージ・オーウェルの30年代の著作はこれらの言説を背景にして読み直せるかもしれない。

第15部に収録されるのはまず、二人の外国人居住者(フランス人と、ベルリン生まれのオーストリア系ユダヤ人)によるロンドンの報告である。イギリスとはそれぞれに微妙な距離のあるこれらの国々の外国人がロンドンをど



う見たかは興味深い。とりわけ後者のパウル・コーエン＝ポルトハイムの最後の作品となった *The Spirit of London* (1935) は、そのタイトルの通り、外形ではなくロンドンの「精神」をとらえようとするが、そのために収録された多くの写真は、資料的価値のみならず、写真作品としての美学的価値も高い。第15部の後半は、保守党系の新聞 *The Evening News* の名物コラムニストで、32年間にわたって治安判事裁判所からロンドンの生活を報告するコラム *Courts Day by Day* を連載したジェイムズ・A・ジョーンズによる二冊の本を収録する。同じく *The Evening News* に掲載されたこれらのロンドンのスケッチ集は、ディケンズ以来の文学の伝統の上にある。

たとえ不況のもとであるとはいっても、人びとの生活は続いているのであり、消費はその生活の重要な一部分である。第16部はロンドンのショッピング・ガイド、レストラン・ガイドそしてマーケットを主題とした本で構成されている。とりわけ、メアリー・ベネデッタによる *The Street Markets of London* (1936) はロンドンのストリート・マーケットの喧噪や臭い伝わってきそうな写真が添えられている。注目されるのは、この上なくよい表情を見せる被写体の人物たちの多民族性である。著者がストリートで買い物客に苦心してインタビューする様子も微笑ましく、当時の「人間たち」が生き活きと伝わってくる。

本シリーズのすべてを締めくくる第17部は、もう一度困窮の30年代へとまなざしを向けなおす。第17部は、ロンドンの失業、貧困や劣悪な住宅事情だけでなく、同性愛や売春そして不良少年たちにも光を当てつつ、それに対する福祉についても思いを巡らせるものになっている。テイラー・クロフトの *The Cloven Hoof: A Study of Contemporary London Vices* (1932) はこの時代のロンドンだけではなく、同性愛をめぐる状況と、それがどう描かれたのかに関心のある向きにとっては必読書である。男性同性愛だけではなく、ある種不可視のものとなりがちだった女性同性愛にも一章を設ける本書は注目の一冊だろう。本シリーズの最後の三冊は、ロンドンの不良少年を対象にした社会福祉活動に従事する著者たちによるものだ。戦間期の若者文化は、戦後のそれと比較して研究が進んでいないが、この三冊はその主題に重要な光を投げかけてくれる。

1930年代の後、イギリスとロンドンには第二次世界大戦と戦後の福祉国家建設という歴史が待ちかまえている。その前夜ともいべき30年代に、ロンドンの文化にいかなる眼差しが注がれたのかを本シリーズは多様な視点から伝えてくれる。イギリス文学・文化研究のある種の盲点となっている30年代に豊富な論点がつまっていることに、読者は驚くだろう。



20世紀最初の40年間を扱う「モダン・ロンドン」シリーズの完結篇!

Part 13から17では、1930年代の出版物、合計6,000ページを超える25タイトルを収録。

Part 13: 1930-1940 (1)

ISBN 978-4-86340-401-4 • 菊判 • c. 1152 pp., ill. • 全2巻 定価 本体54,000+税

第1巻には、長年のロンドン居住者による3つの記述が収められており、最初の本はロンドン市民の日常生活に関するもので、残りの2冊は、その前の3~40年間に起こった変化に関する回想録です。第2巻では、西と東のオールドゲート・ポンプとボブラの間、北と南のベスナル・グリーンとテムズ川の間という「本物の」イースト・エンドの3つの叙述を集めています。

M. V. Hughes **London at Home** (1931) & Thomas Burke **London in My Time** (1934) & W. Margrie **The Diary of a London Explorer: Forty Years of Vital London Life** (1934) 3-in-1 vol.

[Hughes] Getting There and Getting About • Where Londoners Sleep • Where Londoners Eat • Londoners at Work • Londoners at Leisure • Religion • Health • Law and Order • Children • The Press • Some London Puzzles

[Burke] Spirit of Change • People • Shops • War • Entertainment • Streets • Index

[Margrie] Inexhaustible London • Milestones • The London Explorers' Club • Historic Camberwell • Mighty London

Mary Vivian or "Molly" Thomas, later Hughes, was a writer and educator now mostly remembered for her series of memoirs on late-Victorian home life in London, which were published from 1934 onwards, and in this earlier book she describes the daily life of ordinary Londoners. Thomas Burke was the foremost chronicler of interbellum London life, and this interesting work collects his thoughts on the changes that had occurred during the preceding three to four decades, from a London society "of stolid security and sanguine outlook," "well-conducted, almost demure," through "its inane Bright-Young-Thing period," and in the early thirties again swerving towards "the sensible and responsible." South-Londoner William Margrie was a "philosopher and eccentric" (*DNB*), and "president" of the London Explorers' Club, which he had founded as "a kind of modern Pickwick Club" with "Know Your London" as its slogan. Members mostly met on Saturday afternoons for walks throughout the city, and these are the author's entertaining recollections and observations, such as: "The majority of Londoners take no vital interest in anything more important than football matches, horse races, and dog races, but we are doing our bit to convince them that there are other things that matter."

Thomas Burke **The Real East End** (1932) & H. Charles Tomlinson & H. M. Tomlinson **Below London Bridge** (1934) & Horace Thorogood **East of Aldgate** (1935) 3-in-1 vol.

[Burke] Its Colour • Its People • Its River • Its Commerce

[Tomlinson] —

[Thorogood] I Go into Residence • The Music-Hall • Love, and All That • Wanderings in Limehouse • A Literary Digression • A Night on the River • Romantic "Pubs": A "Ripper" Tale • Crime in East London • I Worship with the Peculiar People • In the London Hospital • Inside the Slums • An Evening at the "Dogs" • A Night Ramble • The Real Chinatown • Women and the Sailor • The Ugly Face of Poverty • Epilogue • Index

Thomas Burke wants to set the record straight on the "Real East End," and to correct the fanciful, romantic, and often sensationalized representations of the area in the preceding decades: "Warehouses, wholesale shops, factories, and the offices of small businesses may be found occupying the houses that once were crimping dens and gambling dives. ... If you think you will find here any fruity samples of what is called 'low life', I recommend you to look elsewhere" The book carries distinctive, if rather gloomy, lithographs by Pearl Binder. Henry Major Tomlinson was born in Poplar to a foreman at the docks and first worked as a shipping clerk; he later called the docklands his "university." He read widely and eventually became a journalist, war correspondent, and published travelogues, often on life at sea, novels, and (anti-) war stories. In this short book the author revisits the scenes of his youth, amid the wharves of the docklands area to the east of London Bridge, and supplies the text accompanying the atmospheric photographs by Henry Charles Tomlinson. Journalist Horace Thorogood worked for more than thirty years as a literary editor on the staff of the *Star* and *Evening Standard*, two of London's three evening papers at the time, and these are his vignettes of East London life, made while spending a few weeks, out of curiosity, in a lodging-house room in Poplar; illustrations are by Douglas Low.



Part 14: 1930–1940 (2)

ISBN 978-4-86340-402-1 • 菊判 • c. 1208 pp., ill. • 全2巻 定価 本体56,000+税

1933年刊行のこれら4冊の本は、農村問題に関する著名な作家となるロンドンっ子、ロンドンで活動するウェールズ人のジャーナリスト、旅行記「バガボンド」シリーズで知られたアーティスト夫婦、そして、ジャーナリスト兼旅行作家によって書かれたものです。

H. J. Massingham **London Scene** (1933) & Glyn Roberts **I Take This City** (1933) 2-in-1 vol.

[Massingham] May • June • July • August • September • October • November • December • January • February • March • April • Index

[Roberts] Here I Come • A Job • I Serve • Fleet Street • The Face of London • London on Sunday • The English • The Londoner • The Theatre in London: the productions; the critics; the public • The Cinema: up till talkies; England's chance; the film industry in England • Music • The Book Racket • Sport • My People • The Foreigner • In Parting

Born in London, Harold John Massingham first worked as a journalist and archaeologist. His interest in nature writing led to the publication of the successful *Wold without End* in 1932, which reflected on his experience of living for a year in the countryside and was followed by many other books on rural matters. The present work was modelled on *Wold*, “divided into twelve chapters-months of personal adventure and reflection in London,” and written to record “my year’s experience of London after I had left the Cotswolds.” The second book contains the account of Welshman’s John Glyn Roberts’s adventures in the “big city.” This feisty, wry memoir relates his experiences as a London civil servant, journalist, and inquisitive social observer, entertaining the reader with his idiosyncratic views on such subjects as civil servants, life in Fleet Street, newspapers and magazines, accents, public schools, the “obsolescent huntin’ and shootin’ sects, blond and beefy and beery,” descending on London “for the season” (“horsy people, so utterly and stupidly bonehead that they’re no use even for Empire-building”), cockneys, cultural life in the capital, the cinema, the “book racket,” writers, sports, Welshmen, Scots and Irish, foreigners (“curiosities to be stared at but not approached too closely”), etc.

Jan & Cora Gordon **The London Roundabout** (1933) & Stephen Graham **Twice round the London Clock and More London Nights** (1933) 2-in-1 vol.

[Gordon] The Stolen Spring-Time • Autobiography from a Loft • Spectacle and Surprise • Moving Out • London Entry • Genius Loci • Moving In • Hobby-Horse • Woolworth’s • The Troglodytes • The New Poor and the New Cook • The Caledonian Market • Enter Mrs ’Arris • Our Quarter • Parks • At the Marble Arch • In Oxford Street • On London River • Up to Nudism • Gossip at a Coffee-Party • Wireless • A Lecture in South Bromley • Dan • A Bit of Arson • The Dainty Doss-House • Theatrical • Balaam

[Graham] When London Is Perfect • At the Great Termini • Club Row on Sunday Morning • In the City • Sunday Afternoon in Hyde Park • Visiting Time in Hospital • Five O’clock • Beer and Skittles • Evening Oratory • After the Public Houses Close • Waiting for the Markets to Open • The Late Studio Party • Hallow-e’en in Stepney • At St. Augustine’s, Stepney • The Hoppers’ Sing-Song • An Italian Night Out • The Suburban Whist Drive • An Evening at Contract • A Millionaire’s Son Gives a Party • A Paris Call • Late Night at the Gargoyle • Premierland • ‘All-in’ Wrestling • Roll ’em and Win • London’s Most Mysterious Restaurant • Dancing Sailors • Time, Gentlemen, Please • At a Singing Bar • Skating Rink • East End Diversions • Saturday Night in the Cut • Down-and-Outs’ Revue • Not on the Dole • Twenty Years in Soho • The London That I Love

Jan and Cora Gordon were an artistic, bohemian couple, who wrote many travel books in the “tramping” genre, including a successful series of “Vagabond” travelogues throughout Europe; they also had an interest in folk music, published some novels, as well as painting manuals and art criticism for the periodical press. In writing this book, they did not attempt “to capture ... external London,” but took “the molecular point of view,” offering glimpses of the city as if sitting on the top of a bus on a roundabout in whirlpools of traffic (“Preface”). The Gordons dedicated this book with light-hearted sketches of London life to Stephen Graham, author of the next work in this volume, “in whom lives a spirit of friendship as broad as his genius for vagabondage.” Like the Gordons, Graham became known for books on his travel and “tramping” adventures, at first especially in Russia. Both books in this volume relate their authors’ musings during an extended stay in the capital. Graham’s “Twice round the Clock” portrays London throughout the day, its title referring to George Augustus Sala’s well-known mid-nineteenth-century *Twice round the Clock; or, The Hours of the Day and Night in London*; “More London Nights” presents us with more atmospheric sketches of the city at night, following a similar collection published in the 1920s



Part 15: 1930–1940 (3)

ISBN 978-4-86340-403-8 • 菊判 • c. 1280 pp., ill. • 全2巻 定価 本体58,000+税

第一巻はロンドン在住の外国人2人の考えや感想をまとめたもので、第2巻はイブニング・ニュースタ刊紙の人気コラムニストによるロンドンの幅広いトピックスに関する記事を集めたものです。

Paul Morand **A Frenchman's London** (1934) & Paul Cohen-Portheim **The Spirit of London** (1935)

[Morand] —

[Cohen-Portheim] London through the Centuries • Towns within Town • Streets and Their Life • Green London • London and the Arts • London Amusements and Night Life • London Hotels and Restaurants • Traditional London • London and the British • London and the Foreigner • Index

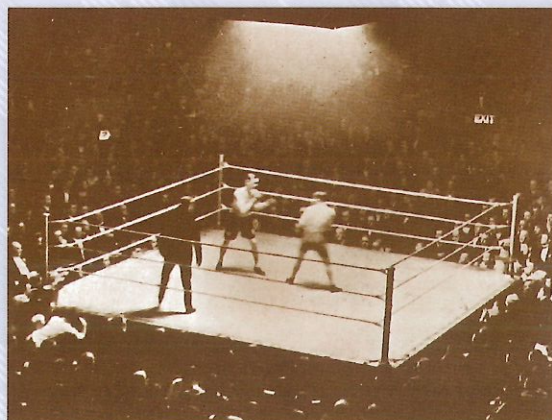
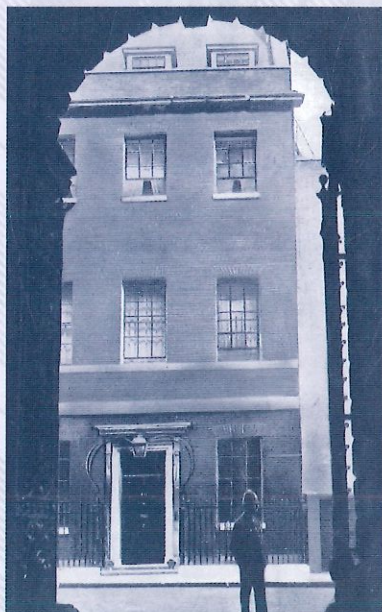
This volume comprises the appreciative accounts of the city written by two of its erstwhile foreign residents. The first book is a discursive paean to the city by the French career diplomat and modernist writer Paul Morand. Morand was a frequent visitor to London, and worked at the French embassy on the eve of both world wars. His London memoir was first published in French in 1933, and it is rich in anecdote on politics, the upper classes, and Anglo-French relations and history. This is followed by Paul Cohen-Portheim's book, which "wants to convey the atmosphere and *spirit* of London," and not to enumerate but to appreciate and interpret ("Author's Note"). Born in Berlin to Jewish-Austrian parents, he enjoyed a cosmopolitan and polyglot education in Vienna and Geneva. Cohen-Portheim also wrote on England, France, and European affairs, and in 1931 he had published a book describing his experiences in an English internment camp for enemy aliens during WWI. *The Spirit of London* was his last work, completed just before his death in 1932. It is illustrated with nearly 150 judiciously selected photographs.

James A. Jones **Wonderful London Today** (1934) & James A. Jones **London's Eight Millions** (1937)

[*Wonderful London*] River Ways • People of the Streets • Playtime in Town • Saints, Philosophers, Scientists, and Dreamers • Jews, Gentiles, and Cockneys • Beauty and Romance • This Is Their Work • The Seamy Side • The London Mixture • The London Vigil • Other People's Lives • Epilogue

[*Eight Millions*] Eight Million Faces • In the Dock • Not All Jam • The Secret Service • The Parish Pump • Twenty Parliaments • Lost Property • "Going, Going – Gone" • London Crowds • Clubmen • Street Stalls • Lights of London • Missing from Their Homes • Many Inventions • The Fun of the Fair • Touch Wood • Croydon • In Hospital • Free Sights • London Wakes • Factory Town • Trysting Places • "Anything Else, Madam?" • Village Streets • Playing the Game • Send for the Doctor • The Gardens of the Suburbs • Totters • The Money Men • Living on Dreams • Fire! • Travel Street • Behind the Screen • Whitehall • Men of the Law • Garrison Town • The Morning Milk • A Hundred Rooms of History • Gateways of London • Varsity • Men of the Counties • Nineveh and Bloomsbury • Governing a City • Rip Van Winkle • Index

James Alfred Jones was known at the time as "Jimmy" Jones, the author of a popular column in the *Evening News* on life in London's police (magistrates') courts. "Courts Day by Day" is said to have appeared five days a week for 32 years in this London evening paper, which formed part of the Harmsworth brothers' press empire. Jones also contributed a column on life in London for the same paper, a selection of which is published in these two books. His sketches cover a great variety of topics, from impressions of buskers, cab drivers, beggars, waiters, "business girls," shop and telephone girls, bank clerks and messenger boys, to fun fairs, children's street games, coffee stalls, missing persons, and so on. The author clearly states his interests and sympathies in one of the forewords: "You will find few great names in these pages. I have chosen costermongers rather than countesses, and have preferred bank clerks to baronets. I have spent more time in the street than in the *salon*, and still longer in factories and shops and offices, watching the wheels that make London go round." Both works are illustrated by press photographs and "sketches from life."



Part 16: 1930–1940 (4)

ISBN 978-4-86340-404-5 • 菊判 • c. 1332 pp., ill. • 全2巻 定価 本体62,000+税

このパートでは、消費の中心地としてのロンドンについて、市内のショッピングや市場、レストランなどについて、2巻で5冊の本が紹介されています。

Helen Josephy & Mary Margaret McBride **London Is a Man's Town [but Women Go There]** (1930) & Thelma H. Benjamin **A Shopping Guide to London** (1930) & Thomas Burke **Dinner Is Served! Or, Eating round the World in London** (1937) 3-in-1 vol.

[Josephy & McBride] Shopping for All the Family • Housing, also Eating and Drinking • Education • Amusing One's Self • Useful Miscellany
[Benjamin] Antiques of Yesterday and Today • Modern Furniture and Furnishings • For the Male Shopper • Sports Wear and Accessories • Through the Shop Windows • Satisfying Shops • Novelty Notions • Arts, Crafts, and Exhibitions That Matter • Department and Other Stores • Round the Markets • This, That and the Other
[Burke] —

The first two books were published in New York in 1930, and they are an excellent source of information on high-end shops during the boom years of the late 1920s. The first work is more wide ranging and discursive, and offers not only advice on shopping, but also on hotels, boarding houses and flats, schooling, restaurants and pubs, nightlife and parties, the “season,” and so on. The second book merely guides the reader to the best shops of the city, particularly in the West End, Knightsbridge, and Kensington. The previous year, Josephy and McBride had published *Paris is a Woman's Town* (1929), a similar work on Paris for American tourists and shoppers. They also co-authored several other guidebooks as well as articles for magazines such as *Harper's Bazaar*. Thelma Benjamin's shopping guide was reissued in London in the mid-thirties; she also published on housekeeping subjects. Added is an extended and interesting essay by Thomas Burke, commenting not only on the established restaurants of 1930s London, but also on grill rooms and chop houses, the recent fashion for lunching in “snack-bars,” Soho restaurants, and the like.

W. J. Passingham **London's Markets: Their Origin and History** [1935]* & Mary Benedetta **The Street Markets of London** (1936) 2-in-1 vol.

[Passingham] Smithfield • The Metropolitan Cattle Market • Billingsgate • Covent Garden • Leadenhall • Spitalfields • The Borough Market • Railway Markets: King's Cross, Stratford, Somers Town • Mincing Lane: tea, sugar, coffee, cocoa, rubber, etc. • London's Larder: spices, tobacco, wine, ivory, silk, ostrich feathers, curios, shell, etc. • Corn • Wool and Hair • Furs • Timber • Coal • Hatton Garden • The Stock Exchange
[Benedetta] Petticoat Lane • Leather Lane • Farringdon Street • Strutton Ground • Brixton • North End Road • Choumert Road • Berwick Market • New Cut and Lower Marsh • Lewisham • Lavender Hill • Rye Lane • Battersea • Hammersmith • Shepherd's Bush • Club Row • Hildreth Street • East Street, Walworth Road • Portobello Road • Hoxton Street • Chiswick • Ridley Road • Kingston-on-Thames • A Peep into the Past • Introducing the Caledonian Market • The Junk Merchants • The Silver Kings • The Antique Dealers • And the Rest • How They Live • Warwick Street, Vauxhall Bridge Road • List of Markets Described • The Rest of the Markets • Index: Markets • Index: Some Things to Be Bought

* Date according to the British Library online catalogue.

The first book describes London and its markets mainly as the trading centre for the empire's commodities, while the second surveys the city's street markets. William John Passingham wrote for the popular press and was also a minor writer of science-fiction and mystery stories. Mary Benedetta worked in journalism and publicity, wrote scripts for radio, and conducted interviews with stage and film actors. She later also published her autobiography and a book on a Bond Street marriage bureau founded in 1939. Benedetta's book has become a collector's item, especially for its 64 photographs by the famous Jewish-Hungarian modernist artist László Moholy-Nagy. Banned from working in Nazi Germany, Moholy-Nagy was living in London from 1935 to 1937, before moving on to Chicago where he passed away in 1946. His “Foreword” states that “the days of the merely ‘beautiful’ photograph are numbered,” and therefore here the subject is approached “by means of literary and impressionistic photo-reportage” in order to correct “romantic notions” of these street markets. Both text and photographs supply us with a striking documentary portrait of an important aspect of 1930s working-class life, a study of “a fragment of present-day reality.”



Part 17: 1930-1940 (5)

ISBN 978-4-86340-405-2 • 菊判 • c. 1134 pp., ill. • 全2巻 定価 本体54,000+税

このシリーズの最後のパートでは、ロンドンの最も恵まれない地域を直接経験した人々による6つの記述が過密と劣悪な住宅や失業、ホームレスと浮浪者、犯罪、同性愛、売春などに関する様々な問題を述べます。

Cyril F. Garbett **In the Heart of South London** (1931) & Mrs. Cecil Chesterton **I Lived in a Slum** (1936; 2nd ed., [1937]*) & Taylor Croft **The Cloven Hoof: A Study of Contemporary London Vices** (1932) 3-in-1 vol.

[Garbett] The City of the Working-Classes • The Children • The Rising Generation • Men and Women • Overcrowding • The Campaign against Overcrowding • Oases in the Desert • What Is the Church Doing?

[Mrs Chesterton] The Royal Borough of Kensington • The Warrens of Notting Dale • Kensington's Housing Schemes • Southwark: Poverty and Pluck • Prisons and Playgrounds • Down Walworth Way • New Flats for Old Slums • Westminster: Riches and Reaction • The Story of Soho • Modern Homes, Ancient Councillors • Shoreditch Without • The Best to Date • What of the Future?

[Croft] The Purpose of This Book • Drugs and Drug-Takers • Prostitution • Illicit Gaming and the Gambling Mania • Homosexual Practices among Men • Homosexuality among Women • Other Unnatural Vices • Vice and the Occult • Brothels, Procuring and the White Slave Traffic • Pornography and Obscene Displays • Alcoholism • English Immorality

* Date according to the British Library online catalogue.

The first two books identify bad-quality housing and overcrowding as London's social problem most urgently in need of improvement. Cyril Forster Garbett was bishop of Southwark from 1919 to 1932, then of Winchester, and finally was appointed archbishop of York. The *DNB* describes him as being "loosely left-wing," adding that "during the depression he championed the unemployed." Journalist and philanthropist Mrs Cecil Chesterton wrote three books on her findings in London's deprived areas: the first two were published in the 1920s and were included in Part 9 of this series; this is her third and final report, describing the problems in some of the worst housing spots in the city, many of which were located in western and southern London. The third book in this volume consists of a short but important source on the sexual mores and "vices" of the period. Taylor Croft's survey is unusual for its time in openly discussing such issues as drug use and homosexuality. The author deplores "the general moral chaos," which he considers to be "essentially modern" and "essentially post-war," and its deleterious effect on public health, both physical and mental.

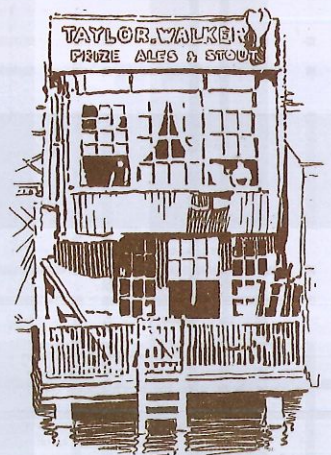
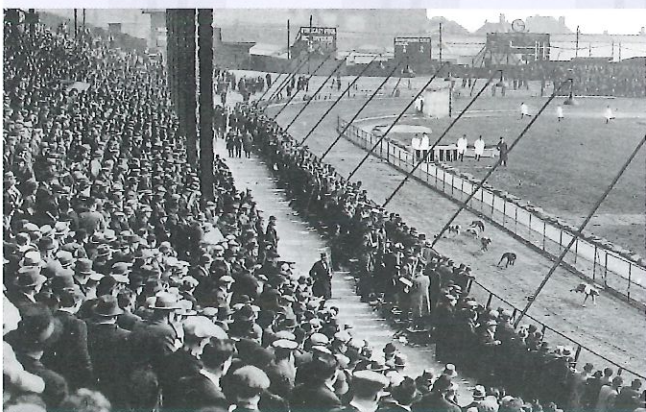
S. F. Hatton **London's Bad Boys** (1931) & H. A. Secretan **London below Bridges: Its Boys and Its Future** (1931) & E. Hanmore **The Curse of the Embankment and the Cure** (1935) 3-in-1 vol.

[Hatton] Hooliganism • Adolescence • Housing • Unemployment • The Churches and the Clubs • The London Men's Junior Institutes • Discipline and the Man • Borstal and Prison • Chiefly Anecdotal • A Constructive Educational Policy

[Secretan] London below Bridges • Homes • Schools • Starting Work • The Working Boy • Evening Hours • Joining a Club • The Club • The Faith of a Working Boy • Holidays • Trouble • Man's Estate • Looking Ahead

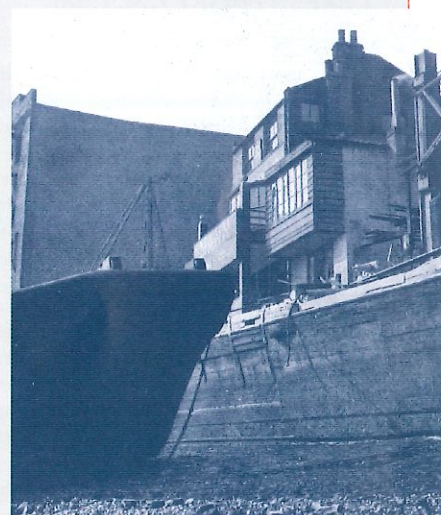
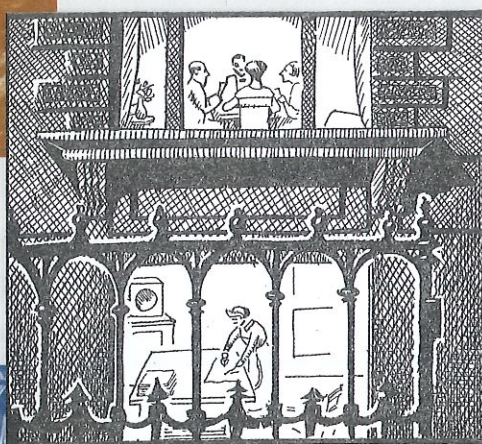
[Hanmore] The Mall • Harold • The Tragedy of the Traveller • John Alexander • Barney • The Family of Five • Evil Days and Evil Ways • The Boy Blimp • Taffy • Kettle Broth • No Abiding City • The Ex-Stowaway • Tramp's Menu • The Welcome Hut • A Night Out

This last volume concludes with three anecdotal accounts written by people active in welfare work among London's boys. Sidney Frederick Hatton is said to have had "considerable experience teaching adolescents, in Juvenile Unemployment Centres, Compulsory Day Continuation Schools and Junior Men's Institutes" and, like many other welfare workers of the time, to have been inspired by the male camaraderie he experienced during WWI. Hubert Arthur Secretan was a court magistrate, who throughout his life was engaged in the youth club movement and as a young Oxford graduate had been active in a Bermondsey settlement in the "marshlands of South London," where nearly half a million people are "packed in their aching miles of drab streets between the river and the higher ground where the 'suburbs' begin." The third work is mostly an exposé of homelessness and prostitution of deprived young boys, and was written by a captain in the Church Army, who for five decades was active among homeless tramps. Matt Houlbrook in his study on *Queer London* (2005) identifies the area along the river to have been the "center of queer life for much of the early twentieth century: pubs and commercial venues on the Strand were hugely popular; the Adelphi, Embankment, and the Charing Cross arches and station concourse were notorious cruising sites."



Modern London 1900-1940, Part 13-Part 17

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Tel: 03(3946)2117 Fax: 03(5977)8026

E-mail: eigyo@athena-press.co.jp

<http://www.athena-press.co.jp>

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